

FULL BAND II-V-I ALL KEYS

1 B^{MIN}7 E⁷ A^{MAJ}7 A^{MAJ}7 2 A^{MIN}7 D⁷ G^{MAJ}7

ALTO SAX. 1

ALTO SAX. 2

TENOR SAX. 1

TENOR SAX. 2

BARITONE SAX.

1 E^{MIN}7 A⁷ D^{MAJ}7 D^{MAJ}7 2 D^{MIN}7 G⁷ C^{MAJ}7

TRUMPET IN B[♭] 1

TRUMPET IN B[♭] 2

TROMBONE 1

TROMBONE 2

TROMBONE 3

1 D^{MIN}7 G⁷ C^{MAJ}7 C^{MAJ}7 2 C^{MIN}7 F⁷ B[♭]MAJ⁷

GUITAR

PIANO

BASS

1 2

DRUM SET

Full Band II-V-I All Keys

Chord Progression:
 GMAJ⁷ 3 GMIN⁷ C⁷ FMAJ⁷ FMAJ⁷ 4 FMIN⁷ B^{b7}
 CMAJ⁷ 3 CMIN⁷ F⁷ B^bMAJ⁷ B^bMAJ⁷ 4 B^bMIN⁷ E^{b7}
 B^bMAJ⁷ 3 B^bMIN⁷ E^{b7} A^bMAJ⁷ A^bMAJ⁷ 4 A^bMIN⁷ D^{b7}

Instrument Parts:
 A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX., B♭ TPT. 1, B♭ TPT. 2, TBN. 1, TBN. 2, TBN. 3, GTR., PNO., BASS, D. S.

The score is written for a full band. The key signature is one sharp (F#). The tempo is marked with a '6' (likely 60 bpm). The time signature is 4/4. The piece is in 3/4 time. The key signature is one sharp (F#). The tempo is marked with a '6' (likely 60 bpm). The time signature is 4/4. The piece is in 3/4 time.

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The musical score is for a jazz ensemble, featuring 15 staves. The instruments are arranged as follows:

- Saxophones:** A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX.
- Trumpets:** B♭ TPT. 1, B♭ TPT. 2, TBN. 1, TBN. 2, TBN. 3
- Guitar:** GTR.
- Piano:** PNO.
- Bass:** BASS
- Double Bass:** D. S.

The score is written in 4/4 time and features a complex harmonic progression. The key signature is one sharp (F#). The music is divided into two systems, with the first system ending at measure 15 and the second system starting at measure 16. The score includes various chords and melodic lines, with a focus on harmonic movement and improvisation.

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[illegible]

Full Band II-V-I All Keys

30

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B> TPT. 1

B> TPT. 2

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

D. S.

30

79

D#7 G#MAJ7 G#MAJ7 9 G#MIN7 C#7 F#MAJ7 F#MAJ7 10 F#MIN7

G#7 C#MAJ7 C#MAJ7 9 C#MIN7 F#7 BMAJ7 BMAJ7 10 MIN7

F#7 BMAJ7 BMAJ7 9 BMIN7 E7 AMAJ7 AMAJ7 10 AMIN7

F#7 BMAJ7 BMAJ7 9 BMIN7 E7 AMAJ7 AMAJ7 10 AMIN7

30

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Full Band II-V-I All Keys

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
GTR.
PNO.
BASS
D. S.

Chord Progression:
 B⁷ E^{MAJ7} 11 E^{MIN7} A⁷ D^{MAJ7} D^{MAJ7} 12 D^{MIN7}
 E⁷ A^{MAJ7} 11 A^{MIN7} D⁷ G^{MAJ7} G^{MAJ7} 12 G^{MIN7}
 D⁷ G^{MAJ7} G^{MAJ7} 11 G^{MIN7} C⁷ F^{MAJ7} F^{MAJ7} 12 F^{MIN7}
 D⁷ G^{MAJ7} G^{MAJ7} 11 G^{MIN7} C⁷ F^{MAJ7} F^{MAJ7} 12 C^{MIN7}

Musical notation for each instrument part, including staves for Saxophones, Trumpets, Trombones, Guitar, Piano, Bass, and Drums. The notation includes notes, rests, and dynamic markings (p, f) corresponding to the chord progression.

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Bb TPT. 1

Bb TPT. 2

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

D. S.

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